

# HILL TOP ART ISTS

# ANNUAL REPORT 2017-2018



## OPPORTUNITY

**25** Team Production students visited Dale Chihuly's studio and met the maestro himself!  
**5th** annual Visiting Artist Residency at Museum of Glass  
**5th** consecutive summer of student exchange with our Sister City Biot, France



## IMPACT

**100%** Team Production's graduation rate  
**100%** newly-graduated Team Production students enrollment in post-secondary education at UWT, Bates, Alfred, Eastern, Central, PLU, and TCC



## SUPPORT

**684** Donors helped provide tuition-free hot glass instruction to Hilltop Artists students  
**250+** pumpkins sold with all proceeds going back into programming  
**78** volunteers gave **1,186** hours of their time - an estimated value of \$28,600!

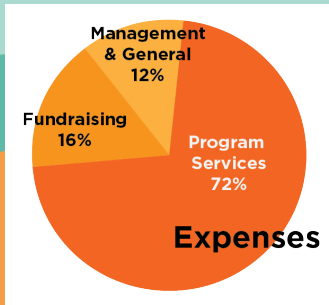
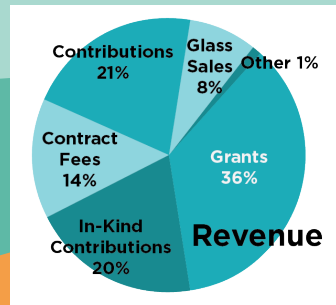
## PROGRAMS

- After School at Jason Lee Middle School, Wilson High School, and Ford Middle School
- Daytime at Jason Lee and Wilson
- Arts Connect & AC2
- Team Production
- Outreach
- Summer Glass Arts

**Serving over 650 students**  
**All tuition-free!**

## 2017-18: a year of extraordinary student opportunities

Hilltop Artists and Pilchuck Glass School launched a **new partnership** when Team Production students attended a three-day retreat at Pilchuck in fall of 2017. The **intensive learning experience** in glassblowing, borro, and coldworking combined with **community-building** left the students feeling inspired. The staff at Pilchuck deeply appreciated our polite and enthusiastic students and invited us to return that spring. | We added a third teacher to our Daytime classes at Jason Lee Middle School. This means **increased one-on-one support** because all three glass stations now have a dedicated instructor. | We grew our **opportunities for student leadership** through the formation of the Li'l Board and S.A.L.E. (Student Artists Leading Entrepreneurship). Every year, a student from the Li'l Board will also serve on Hilltop Artists' governance Board. | The Hilltop Artists' Outreach Program makes us unique among arts education organizations, as we often work with students and their families over several years to help them overcome barriers to success. In 2017-18, we orchestrated **over 50 successful referrals** to outside agencies. We define a successful referral as one where we have verified that our student has engaged in the services of one of our vetted partners in a meaningful way.



# HILLTOP ARTISTS

USING **GLASS ARTS** TO CONNECT **YOUNG PEOPLE** FROM DIVERSE CULTURAL AND ECONOMIC BACKGROUNDS TO **BETTER FUTURES**